

Alleluia and Verse

Unison or Two-Part Mixed, Cantor, Congregation, Piano, Optional Instrument

Psalm 119:46, alt.

James Marriott

Instrument in C

Piano

6

Women and Congregation

Al-le-lu - ia, al - le - lu - ia.

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11

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a vocal line and a bass line. The second system has a vocal line with lyrics and a bass line. The third system is a piano accompaniment with treble and bass staves. The lyrics are: "Al-le-lu - ia, al - le - lu - ia. Al-le-lu - ia, al - le - lu - ia. Al-le-lu - ia, Men".

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a vocal line. The second system has a vocal line with lyrics and a bass line. The third system is a piano accompaniment with treble and bass staves. The lyrics are: "al - le - lu - ia. Al-le-lu - ia, al - le - lu - ia. Al-le-lu - ia, al - le - lu - ia."

21

Musical score for measures 21-23. The score is in G major (one sharp) and 4/4 time. It features a Cantor part, a piano accompaniment, and a vocal line. The lyrics are: "I will al - so speak of Your tes - ti - mo - nies and shall not be Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,"

24

Musical score for measures 24-26. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "put to shame. Be - fore kings I'll speak of Your tes - ti - mo - nies al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia."

27

and shall not be put to shame. I will al - so
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

This block contains the musical notation for measures 27 through 29. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 begins with a whole rest in the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

30

speak of Your tes - ti - mo - nies and shall not be put to shame.
al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

This block contains the musical notation for measures 30 through 32. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 begins with a whole note in the vocal line. The piano accompaniment continues with chords and a bass line.

33

Be-fore kings I'll speak of Your tes - ti - mo-nies and shall not be
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

The musical score for measures 33-35 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Be-fore kings I'll speak of Your tes - ti - mo-nies and shall not be". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

36

put to shame.
al - le - lu - ia. Al-le-lu - ia, al - le - lu - ia. Al-le-lu - ia, al - le-lu - ia.

The musical score for measures 36-39 continues the vocal and piano parts. The vocal line starts with the lyrics "put to shame." followed by a series of "Al-le-lu - ia" phrases. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

41

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a single treble clef staff with a whole note chord. The second system has a vocal line with lyrics and a bass line. The third system is a piano accompaniment with treble and bass staves.

Al-le-lu - ia, al - le - lu - ia. Al-le-lu - ia, al - le - lu - ia.

45

Slower

Musical score for measures 45-49. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a single treble clef staff with whole rests. The second system has a vocal line with lyrics and a bass line. The third system is a piano accompaniment with treble and bass staves.

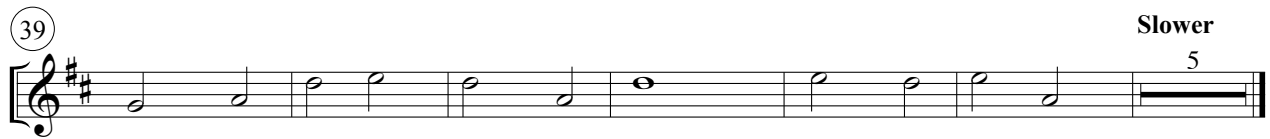
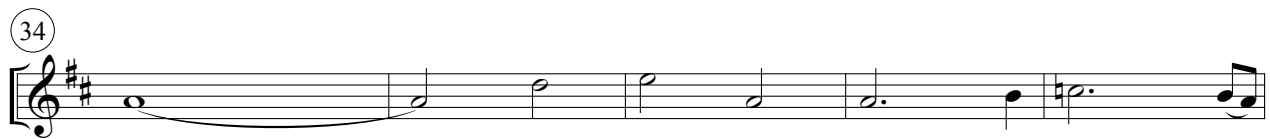
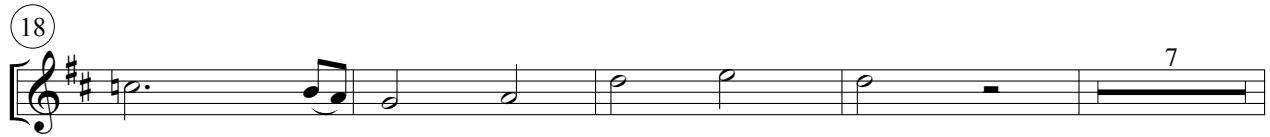
Al-le-lu - ia, al - le - lu - ia. Al-le-lu - ia, al - le - lu - ia.

Instrument in C

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James Marriott

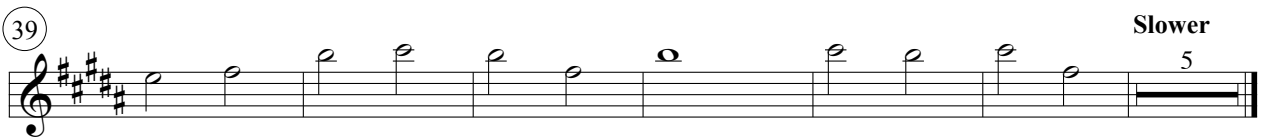
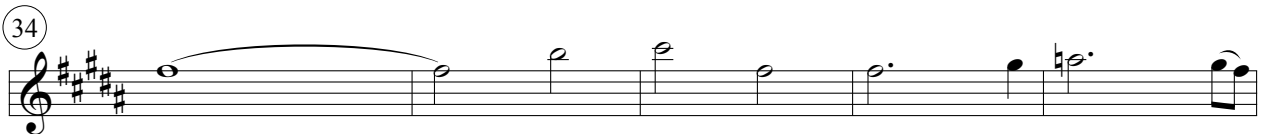
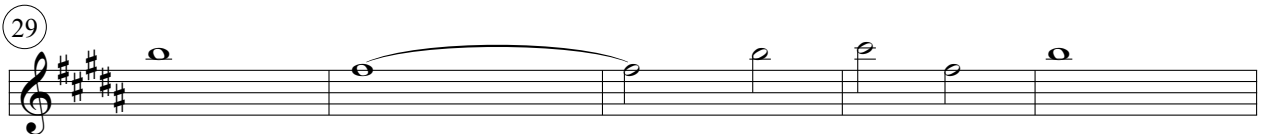
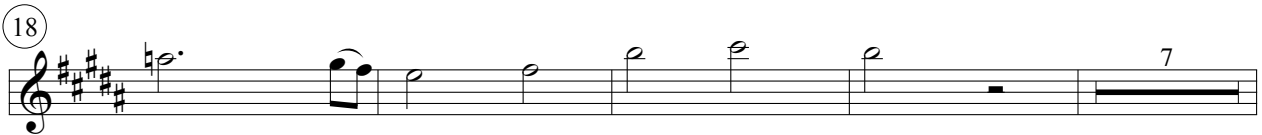
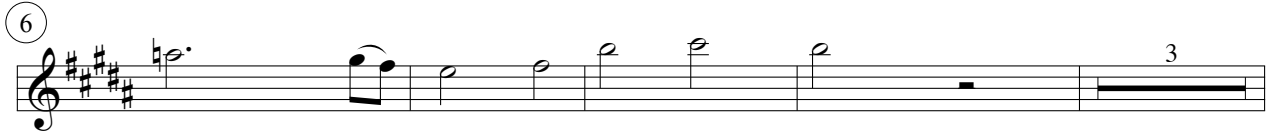


Instrument in E

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James Marriott



Alleluia and Verse

Psalms 119:46, alt.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Sing 10 times.

James Marriott

Cantor: I will also speak of Your testimonies and shall not be put to shame.
Before kings I'll speak of Your testimonies and shall not be put to shame.

Alleluia and Verse

Psalms 119:46, alt.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Sing 10 times.

James Marriott

Cantor: I will also speak of Your testimonies and shall not be put to shame.
Before kings I'll speak of Your testimonies and shall not be put to shame.